

# 5" Starlite<sup>HD</sup> monitor Supercompact.

Smartphone size, the 5" Starlite<sup>HD</sup> AMOLED is the slimmest production monitor to fit the new generation of compact HD cameras.

With a very small footprint and features such as Peaking, Pixel-to-Pixel image and the 3x Optical Magnifying Removable Eyepiece, it is the most wanted professional monitor by **1st AC**.

**Operators** will find that the innovative smart-corner interface provides direct access to functions without going through convoluted menus.

HD Production tools include a high-resolution waveform analyzer, histogram and precision vectorscope.

Additional Operator's functions include: Digital Horizon/Level, Image Flip/Flop & Monitor Reverse, 16/9, 1.3x and 2x Anamorphic ratios.

The Built-in Recorder provides on the spot playback and peace of mind to the Operator. Storing your images (videos or snapshots) on SD cards in the universal H.264/AVC codec for review/dailies purpose, it also features Playback, and Auto-Rec. The Starlite<sup>HD</sup> also produces reports including camera and lens metadata (from Arri & Sony cameras only via the HD-SDI out).

Body-rig Operators have expanded the use of the Transvideo Starlite<sup>HD</sup> monitor to many situations. With a weight of only 7 oz it can be left mounted permanently near the batteries and used as a recorder. The auto-rec function triggers the recorder as soon as the camera rolls. Whether it is to look at dailies, help with frame matching or update your Operator's reel, the Starlite<sup>HD</sup> is always ready.

At the back of the sled, it gives you an image to look at during quick turn-arounds.

Mounted to the back of your rig's top-stage it is a very comfortable close-range secondary display. Its weight & viewing angles are ideal to operate the Trinity<sup>©</sup> or the A R Revolution<sup>©</sup>.

With its unmatched contrast of 3400:1 the Starlite<sup>HD</sup> provides good performance in the sun. It is a shot-saving back-up monitor.

The lightweight yet rugged housing is made of machined aviation grade aluminum and keeps the monitor weight down to 7 oz (190 g).

1/4-20 mounting thread on the center back (on CG) of the housing.



## FEATURES INCLUDE

- Hi-Resolution display with Wide color gamut (EBU).
- Pixel to Pixel & Reframe.
- Peaking.
- 160° View Vertical & Horizontal
- Removable 3x Magnifier Eyepiece for critical focus.
- On-Board Recorder/Playback with Auto-Rec & camera/lens reports.
- SmartCorner with immediate exec. user-interface.
- 3G / HD-SDI input with Reclocked out.
- 5 to 44v DC input on mini Lemo2 (0.4Amp @ 12v).
- Precision machined from solid 1" thick aviation aluminum.

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# 5" Starlite *HD* monitor

## ACCESSORIES:

**Black shield** for 5" HD Starlite screen (protects from dust & impact). Magnets snap-on system.

Replacement **Front Frame**: snap-on with magnetic mount.

Hard **Hood** for 5" HD Starlite monitor with snap-on magnetic mount for exact & quick placement. 1.5" deep.

Exclusive Transvideo International improvement:  
**with non-reflective black velveteen inside.**

**Watertight pouch/raincover.** Transvideo International exclusive.

**Snap-on eyepiece.** 3x Magnifier with aspheric achromatic diopter for 5" Starlite HD with snap-on magnetic mount for exact & quick placement. 3x image magnification without distortion. For difficult lighting or critical focus situation.

**C-Rail Bracket.** To position 5" StarliteHD from vertical to flat. 2x 1/4-20 knobs. Height: 5.5", Depth: 3.5". Weight: 2.5 oz. Transvideo International exclusive.

**Mini 3D Swing Arm with Slide Clamp** for 5" StarliteHD. Fits 3/8-16 camera handle female threads. Includes Arri handle registration pin & 1/4-20 step-down steel adapter. Fully extended length: 6".

**3D Swing Arm Medium Duty** with progressive tie-down knob and Slide Clamp for StarliteHD. Fits 3/8-16 camera handle female threads. Includes Arri handle registration pin. Requires step-down adapter to 1/4-20 male for video camera. Fully extended length: 10".

**Bridge for 16mm rods, 89mm spacing with Knee joint.** Mounts to monitor CG and keeps the monitor snugged & centered on the rods.

**Sony LM/ Panasonic/ JVC Battery back** for 5" StarliteHD. Mounts directly on monitor's back.

**Canon BP900 Battery back** for 5" StarliteHD. Mounts directly on monitor's back.

**AC power supply: AL152S** - 12v Power Supply 15W. Input: 90-260v AC, Output: 12v DC 1.25Amp on mini Lemo2.

### Cables:

*NB: With the monitor weighing only 7 oz, we do not recommend the use of "coil/stretchable" cables that pull on the equipment.*

Lemo2 mini to Anton-Bauer 2-pin DC cable, 30" long.

Lemo2 mini to Fischer 3-pin (Arri style) 24v DC cable, 24" long.

Lemo2 mini to Fischer 4-pin (Arri/Aaton style) 24v DC cable, 24" long.

Lemo2 mini to Lemo 2-pin mini (Alexa/Amira style) 24v DC cable, 24" long.

Lemo2 mini to Lemo 2-pin (Panavision style) 24v DC cable, 24" long.

Lemo2 mini to Lemo 5-pin (Panavision style) 24v DC cable, 24" long.

Lemo2 mini to Lemo 8-pin (Pro/Transvideo/XCS/MKV/Artemis) DC cable, 18" long.

Lemo2 mini to Hirose 4 or 6-pin DC (Steadicam) DC cable, 18" long.

**Call or email for custom cables.**

